

# Cantorum V

## Preliminary Information



**Keyboard** 61 keys  
**Organ Styles** Baroque - Romantic - Symphonic

### Stops

**Pedalboard:** Prinzipal 16' - Oktave 8' - **Posaune 16'**  
**Man.I:** Bourdon 8' - Gamba 8' - Vox Celeste 8' - Offenflöte 4' - Nasard 2 2/3' - Zimbel 3f. - **Trompete 8'**  
**Man.II:** Prinzipal 16' - Prinzipal 8' - Rohrflöte 8' - Oktave 4' - Spitzflöte 4' - Nasard 2 2/3' - Superoktave 2'  
Terts 1 3/5' - Mixtur 4f. - **Trompete 8'** - Tremulant

**Orchestral sounds:** Grand Piano - Strings 1 - Strings 2 - Choir 1 - Choir 2 - Harpsichord - Harp - Celesta - Chimes  
Adjustable level for each stop.

### Controls

**Tremulant** Depth and Speed programmable  
**Temperaments** Equal - Meantone - Werkmeister III - Kirnberger II  
**Memories** 12 (6 fixed and 6 user programmable)  
**Volume** Master Volume (slider) - Bass-Man.I and Man.II Balance - Reverb  
**Other Controls** Ensemble on/off - Ensemble Depth - Split & Set Split Point - Man.I 4' - Man.II 16'  
**Transposer** -3/+2 Semitones  
**Pitch** -100/+100 Cents  
**Demo** 6 Demo Songs

### Technical data

**Connections** Headphones - 2 Outputs (L/R) - Expression Pedal - Sustain Pedal - MIDI IN - MIDI OUT - Power Cord  
**Amplifier** 20W+20W Digital Audio Amplifier - THD < 1% (20 Hz-20 kHz)  
**Speakers** 2 x 5" Full Range with Dual Cone  
**Dimensions** Width 90cm, Height 9cm, Depth 30cm  
**Weight** 5 Kg (11 lbs)

**Optionals** Expression Pedal

